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Academy

# Yr9 Art

- Each lesson should take 1 hour.
  - Use whatever materials you have, pencils, pens, crayons, felt tips, paints. Any paper you are allowed to use, old envelopes, packaging, papers.
  - I am not expecting you to buy anything.
  - I am expecting you to try your BEST! HIGH QUALITY DRAWING!
  - Any questions email me at:
  - [Tbainbridge@Bluecoatmeres.co.uk](mailto:Tbainbridge@Bluecoatmeres.co.uk)
- Week 1 Draw from a group of household objects as we have in class, try to pick 3 things which have different shapes, sizes and textures. Work lightly, use basic shapes to build your drawing, add detail, tone and texture. Think about symmetry and methods of constructing your composition, then self assess
  - Week 2 Revisit Michael Craig Martin. Answer the questions about his work, and if you have time perhaps find out some more information about him and his work.



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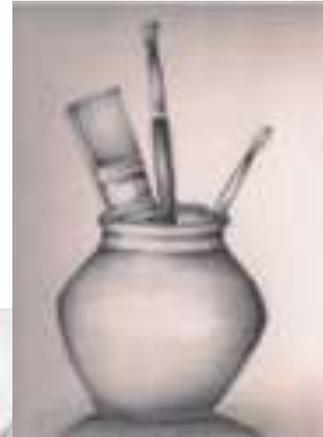
# Yr9 Every Day Objects Observational Drawing Week One 20/4/20

- Lesson Objective:
- Observational drawing skills focussing on the formal elements, line, shape, tone, form, texture and pattern, using mark making, shadow and detail.

- Learning Outcomes:
- Must: Demonstrate skills in observation and shape. Grade C/4
- Challenge: Explore the application of detail through the use of Mark Making. Grade B/6
- Stretch: Analyse where tone could be added to your work. Grade A/8
- Extension: Evaluate your composition and refine your work by adding detail through mark-making Grade A\*/9

# Yr9 Every Day Objects Observational Drawing Week One 20/4/20

Well Below –Below—Inline-- Above—Well Above





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# Yr9 Every Day Objects Observational Drawing Week One 20/4/20



Basic shapes drawn lightly with a sharp pencil, refine shapes, add more details, tone, texture, mark making and directional shading

- 15 Mins to concentrate on observation and shape.
- 15Mins to focus on detail and texture.
- 15 Mins to apply tone and shadow.
- 5 Mins to self assess your work using the criteria on the next slide

# Yr9 Every Day Objects Observational Drawing Week One 20/4/20

## Self Assessment- Did you....

Quality of Observation: Draw what you SEE, the object in front of you, not what you THINK it looks like!

Shape: Use of basic shapes triangle, circles and squares to construct object. Refine basic shapes into more accurate shapes adding curves and creases in the fabric.

Tone: Includes 3-5 grades of tone. Use directional marks to create form. Build up layers of tone to show darks, midtones and lights. Use a softer pencil.

Scale/Composition: Objects should be in the centre of the page and fill as much of the page as possible. Have you included a horizon line to suggest the object is on a table. Think about relationships between objects

Texture: Use smooth transitions, blending when shading to create the illusion that the object is smooth and shiny, use mark making techniques to show fabric textures.

Shadow: Have you included the shadow? Shadows should be attached to the object, tones on the shadow should be darker nearer the object.

Detail :Have you included the details such as stitching and decoration? Observe how the handle joins the side of a cup

Self Assessment :Have you included your art vocabulary? Have you included the techniques that you used e.g. cross hatching or blending



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# Yr9 Michael Craig Martin(Revisited) Week Two

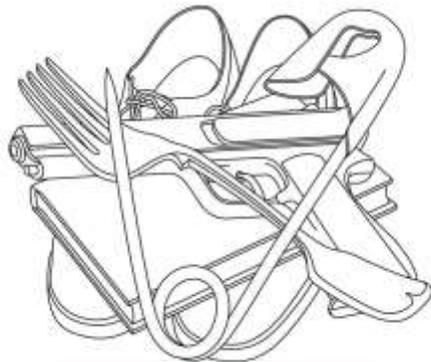
- Lesson Objective:
- Demonstrate analytical and critical understanding of artists and movements
- Explore media materials techniques and processes

- Learning Outcomes:
- Must: Demonstrate skills in observation and shape. Grade C/4
- Challenge: Explore the application of detail through the use of Mark Making. Grade B/6
- Stretch: Analyse where tone could be added to your work. Grade A/8
- Extension: Evaluate your composition and refine your work by adding detail through mark-making Grade A\*/9



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# Yr9 Michael Craig Martin(Revisited) Week Two



Create a composition in the style of MCM. Change the scale of the objects and combine them by overlapping. We did this at the start of the year.

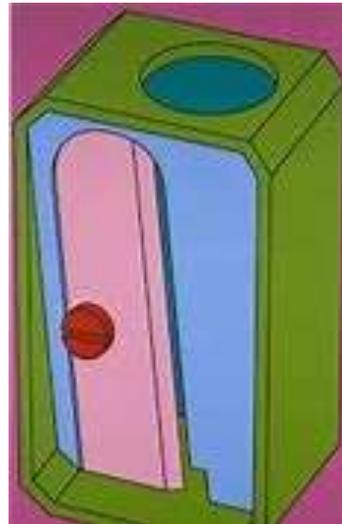
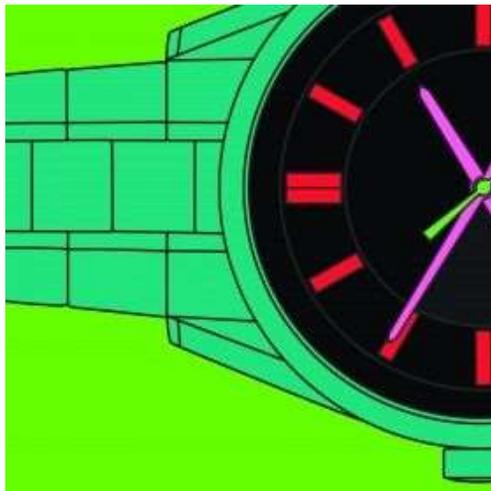
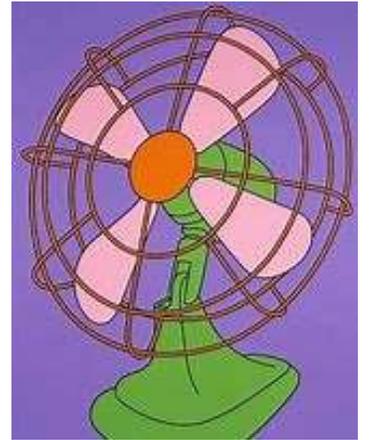
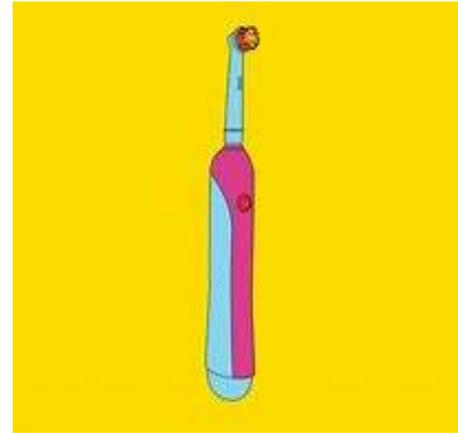
After you have finished your drawing add the following information to it-

- **DESCRIBE**, What words would you use to describe this work?
- **RELATE**, What things do you recognise in this work? What things seem new to you?
- **ANALYSE**, What colour is used the most in his work? Look at colour examples.
- **INTERPRET**, What title would you give to this work? What made you decide on that title?
- **EVALUATE**, What do you think is good about this work? What is not so good?



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# Yr9 Michael Craig Martin(Revisited) Week Two





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# Yr9 Michael Craig Martin(Revisited) Week Two



Composition, scale, overlapping  
shapes, flat bold colours

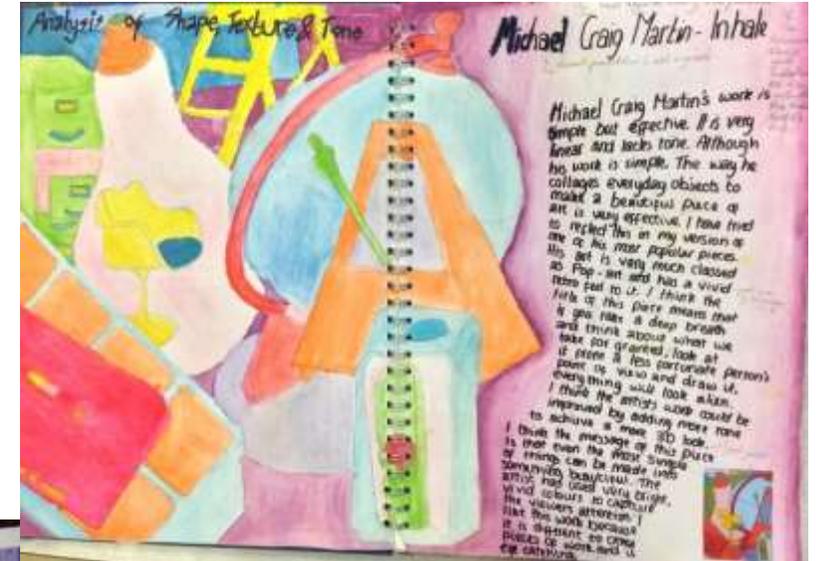
# Yr9 Michael Craig Martin(Revisited) Week Two



Artists name in the style of their art work

Examples of Artist Research Pages

Artist information, use questions or writing frame to help



Add images of the artists work and your own interpretation



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# Yr9 Michael Craig Martin(Revisited) Week Two

## ANALYSIS WRITING FRAME

1. Give some general background information about the artist/photographer
2. What do you see, what is the style, what is in the image? Describe it literally.
3. What does it make you think of, feel, or realise?
4. What do you think the artist/photographer is trying to communicate?
5. How does the image communicate this message?
6. What emotions are represented?
7. What would you like to know about it?
8. What do you like and dislike about it? Why?
9. How do you think it may have been achieved?
10. What ideas can you take from it, what aspects would you like to use in your own work?

### Visual Language (the Top 10 things to talk about)

Depth	Colour	Composition	Contrast	Depth
Perspective	Light	Line	Movement	Space

### Word Bank

Colour	Composition	Feeling	Style	Light
Blend Bright Clashing Cold Deep Dull Glowing Harmonious Intense Luminous Mixed Opaque Pale Pastel Pure Secondary Translucent Transparent Vibrant Warm	Background Blurred Complex Confused Distance Eye line Focus Foreground Form Middle ground Near Perspective Proportion Scale Shape Symmetry	Alive Atmospheric Delicate Depressing Dignified Disturbing Fresh Expressive Humorous Imposing Nostalgic Sad Landscape Sentimental	Abstract Derivative Distorted Emotional Exaggerated Exterior Fake Fantasy Figurative Impressionistic Religion Representation al Still life Sketch Surreal Symbolic	Artificial Dark Evening Fierce Gentle Harsh Hazy Intense Natural Shady Shadowy Warm



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## EVALUATION OUTLINE

In your evaluation you will need to look at your project as a whole and discuss its successes and weaknesses. The evaluation is intended to help others understand what you were trying to achieve. You need to be honest when talking about your work, as it is essential that you show that you can **reflect critically and analytically about the work**.

### Evaluating your preparatory work

1. What was the theme for the unit?
2. What was your starting point and how did your ideas develop through the project?
3. What reference material did you find?
4. How did the reference material you looked at help or inspire you?
5. What materials, tools and techniques did these artists/photographers use?
6. How have your skills developed during the unit to help you mimic these techniques?

### Evaluating your final piece

1. How have you used formal elements such as line, tone, colour and shape? (see Key Language)
2. Did the materials, tools and techniques you developed for this unit work successfully?
3. What meaning and messages did you want to convey?
4. How does the work communicate these messages?
5. To what extent and were you successful in communicating the message?
6. Are you happy with your final piece? Are there any elements you like in particular?
7. Is there anything you would change? List any changes you have made throughout the developmental process and state why.
8. How is your work influenced by the reference material?
9. How successful have you been in incorporating the artist/photographers ideas in to your own work?
10. If you had time to develop the work further, what would you do?

### Key Language

**Subject** - what is shown in the artwork, such as a portrait or a still life

**Composition** - how the elements of the work are arranged, ie whether they're close together or far apart

**Foreground and background** - elements that appear to be in front or behind other aspects of the artwork

**Line** - can vary in width, length, curvature, colour or direction

**Shape** - describes the two-dimensional outline

**Form** - describes a three-dimensional object

**Texture** - the way surfaces look and feel, ie rough, smooth, soft, etc

**Tone** - shading, from dark to light