[A] Characters		TASKS: WEEK ONE: Design a crossword to test knowledge of	
Ebenezer Scrooge	A selfish business man who transforms into a charitable philanthropist.	the CHARACTERS	Year 10 English
Jacob Marley	Scrooge's dead partner who returns as a ghost to warn scrooge to change his ways.	about the historical context. Challenge: check all of your spellings are correct.	A Christmas Carol
Bob Cratchitt	Scrooge's clerk who doesn't have much money. He loves his family and is shown to be happy and morally upright.	WEEK THREE: Choose two facts from the chapter summaries, then write a paragraph making connections between the two chapters.	Knowledge Organiser
Tiny Tim	Bob's ill son whose story plays a part in inspiring Scrooge's transformation.	WEEK FOUR: Write a paragraph about Marley's ghost using the key words.	
Ghost of Christmas Past	A strange combination of young and old, wearing white robes and looking like a candle.	WEEK FIVE: Design a crossword to test knowledge of the stylistic features list. Challenge: put the definitions in your own words.	[C] HISTORICAL CONTEXT
Ghost of Christmas Present	A portty, jovial gentleman surrounded by a warm glow. He brings joy on the most needy townsfolk.	WEEK SIX: Look, cover, write, check all the words highlighted in green. Challenge: use these spellings in your next piece of work.	1824 - Dickens' father is sent to jail for debt and Dickens has to give up his education until his father
Ghost of Christmas Yet to Come	A robed and hooded spirit who confronts Scrooge with his own tombstone.	WEEK SEVEN: Design a quiz or game using the key words describing the key characters.	inherits some money and he goes to a private school
Stave [8] Chap	ter Surrynaries		Dickens was put to work in a warehouse, pasting labels on bottles. He had experience of poverty.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	er Scrooge is at work in his counting house. Despite the Christmas Eve celd, he ri s turns down his nephew Fred's invitation to his Christmas party and the request a 5, Scrooge is visited by the ghost of his dead partner, Jacob Marty, who tells Scr the Earth wearing heavy chains. Marky tries to stop Scrooge from doing the sar tion the next three niths. Scroome fails addeen	refuses to spend money on coals for the fire. of two men who want money for charity. Back looge that, due to his greedy life, he now has to he. He tells Scrooge that three spirits will visit	Dickens became a writer of fiction and journalism, reporting on court cases and working for radical newspapers on his disillusionment with politics and the class system.
Stave Scrooge apprenti- to love a	wakes to the Ghost of Christmas Past. Invisible to those he watches, Scrooge n iceship with a jolly merchant named Fezziwig, and his engagement to Belle, who another human being. Scrooge sheds tears of regret before being returned to his	evisits his childhood school days, his leaves Scrooge as he loves money too much bed.	1832 – The Great Reform Bill gave many middle class property owners the right to vote for the first time. Large sections of the middle classes, the working classes and women still didn't have the right to vote.
3 The Gho meal in the spectre is ghost showing the spectre is the	ost of Christmas Present shows Scrooge Christmas as it will happen that year. S their title home. He sees Bob Cratchthi's ortpied son, Tiny Tim, whose kindness shows Scrooge his nephwis? Christmas party. Scrooge asks the split to stay un nows Scrooge two starved children, Ignorance and Want. He vanishes as Scroog	icrooge watches the Cratchitt family eat a tiny and humility warm Scrooge's heart. The bit the very end. Toward the end of the day the je notices a dark, hooded figure coming.	1834 – Poor Law Amendment Act – Led to a cut in aid given to paupers to help them stay in their own homes. Workhouses were created which poor people would have to live and work in if they were unable to nay for
4 The Gho to learn Scrooge ways. H	The Other of Christmas Yet to Come takes Sprooge through a sequence of scores linked to an unnamed mark dash. Sprooge is kee b keen the score, the bogs to how the name of the score man. He finds linned it a churchyed with the spirit pointing be a give. The Other of the score takes are the score takes are the score takes are taken to be some takes are taken to be some taken taken to be some taken taken to be some taken take		their own housing. September 1843 – Dickens visits a "Ragged School."
Stave Scrooge and goe own chill	e wakes and rushes out onto the street hoping to share his newfound Christmas s is to Fred's party. As the years go by, he continues to celebrate Christmas with a id, gives gifts for the poor and is kind, generous and warm	pirit. He sends a turkey to the Cratchitt house all his heart. He treats Tirry Tim as if he were his	December 1843 - Dickens writes A Christmas Carol focusing on how many of society's ills can be blamed on greed for money and status.

Marley's Ghost		Bob Cratchit		The Ghosts	(F) Stylistic Features	Definition
Chilling Condemned Deceased	This character changes!	Devoted Family-minded Fearful	Accepting Antithesis of Scrooge Cheerful	Past: Commanding Compassionate	Satire	Use of humour to ridicule or criticise. Ghost of Christmas Present delivers satire when repeating Scrooge's statements.
Doorned Greedy	Altruistic Antagonistic	Generous Hard-working	Confident Eloquent	Ephemeral Extinguishable	Allegory	A story or poem that can be interpreted to reveal a hidden meaning; typically a moral o political one. Scrooge represents the values that are opposed to the ideas of Christmas
Haunting impatient Dirighte	Bitter Caricature Cold-bearted	Humble Loving/caring Oberliant	Enthusiastic Generous Hospitable	Firm Negative emotions	Narrator	A person who recounts the events of a story. Usually an impartial individual voice. A Christmas Carol has a narrator
Selfish Serious	Compassionate Cruel	Naive Oppressed	yllot leivot	Quiet Thoughtful	Pathetic fallacy	Used to represent Scrooge's nature; cold hearted 'no warmth could warm, no wintry weather chill him.'
Suffering Tortured	Empathetic Friendless	Sensitive Scared	Philanthropic Positive	Present: Generous	Symbolism	When a word, phrase or image stands for or evokes a complex set of ideas; use of light truth; chains for entrapment; holly for redemption and new life.
Translucent Uncaring Unsettling	Generous Inhospitable Inhumane Isolated Kind		Thoughtful Trusting Warm-hearted Welcoming	Hearty Honest Jolly Prophetic Welcoming	Allusion	References to another idea or belief without explicitly meetioning it. ("There is no double Murkey was deal
	Misanthropic Miserable Miserly	[E] /	ey words	Dark Frightening Impassive	Pathos	A quality that evokes pity or sadness: Tiny Tim provides the pathos – Timy Tim's appearance convincing Scrooge to change his attitude. Scrooge curses people for no reason but Tim is joyful and lowing despite his disability.
8	Moneylender Redeemed Reflective	cho	ne main tracters; find	Ominous Intimidating Phantom-like	Semantic field	A set of words that are relating to the same meaning: 'cold and sharp as film', 'solitary oyster' – linked to loneliness.
P	Remorseful Rude Selfish	def for t	initions unknown	Silent Spectral Apparition	Imagery	Use of description to create a picture in your mind in order for the reader to form an opinion about a character: 'The Phantom slowly, gravely, silently, approached' suggests element of fear.
<u> </u>	Unpopular Usurious	e "	vords.	Metaphors Mouthpiece for social values	personification	When an inanimate object has human qualities: 'the church bell is described as 'gruff a peeping'.





















Use the key words and		Year 10 Religious Education	(Muslim Beliefs
clic click click click Addata - beiler that Allah is equitable and juit the second second second second Allah - the Analts for Gold Caliph - leader of the blannic Hashth - second second second Maximmad Instant - safet for Saferit - beiler of have Saferit - beiler of have Saferit - beiler of have Saferit - beiler of halo Saferit - beiler of halo Saferit - beiler of halo Saferit - beiler of halo	Cop 1 2- 3- 4-0 5 6- 7-	Table 3 source of Aliah - write a sensitivity of the legislat barr of Aliah - write a sensitivity of explain space the Tabled - Mailline may access on each - this is 1 - immances - Aliah is close and involved within - immances - Aliah is close and involved within - immances - Aliah is close and involved within - immances - Aliah is close and - involved - a sensitivity of a - involved - a sensitivity of a - involved - a sensitivity of a - a sensitivity - a sensitivity of a - a sensitivity - a sensitivity - a sensitivity - a - Adiah - Aliah is explained and just - a - Adiah - Aliah is explained and just - a - Adiah - Aliah is explained and just	he most he world d beyond an anything oves his s they do ans after	Task 4 Using the information from Task 1.3 write a summary of NEV information you have learnt about Islam United States 1.2 Multime billieve Allah is the designer and creator of the world. He is given 99 names to help Multism understand what he is like EXPLAN why this may be the case - use Key Words from this K0 to help
Convout the information and exp	lain	Sunni - the Six Beliefs	Shi'a - I	the five roots of 'Usul ad-Din
why you think there may be differences between Sunni and SI	ni'a	Tawhid - the belief in the oneness of Allah	Tawhid - th	e oneness of Allah
There are many schools of Islam Th	orse	Malaikah - the belief in angels	Adl - divine	justice
schools agree on most beliefs an practices within the Islamic faith	1	Authority of kutub (holy books)	Nubuwwah	prophethood
although there are differences. On the main schools is Sunni. The Six Be of Irlam are accented by Sunni Mud	e of sliefs	Nubuwwah (prophethood) - following the prophets of Allah	Imamah - su	ccessors to Muhammad
Shi'a Muslims accept many of the ic of the Six Beliefs but refer to the	ieas m	Belief in al-Qadr (predestination)	Mi'ad - the Resurrectio	Day of Judgement and the n
differently - some are part of the F Roots of 'Usul ad-Din	Ive	Akirah - teachings about life after death		



Key Terms	s – Task 1 – READ, COVE	R. WRITE	History: End of World War 1	Key Figures – Task 4 – Create a mindmap Research the following 'Key
Key Terms	Definition	image	Exp Dates Task 2- Cende a limited Tet - Limited a limited Tet - Andread a limited Tet - Andread a limited Tet - Andread a limited Tet - Tet - Tet - Andread a limited Tet - Tet - Tet - Andread a limited Tet - Tet - Tet - Andread a limited Tet - Tet - Tet - Andread a limited Tet - Tet - Tet - Center to Limited Tet - Tet - Tet - Center to Limited Tet - Tet - Tet - Center to Limited Tet - Tet - Tet - Center to Limited Tet - Tet - Tet - Center to Limited Tet - Tet - Center to Limited Tet - Center to Limited	WW1 Figures' and use them for the mindmap: 1) Douglas Haig
Offensive	An attacking military campaign	***		2) Ferdinand Foch 3) Erich Ludendorff 4) Madimis Lania
Revolution	A forcible overthrow of a government or social order	Ň.		 4) viaamirtenin 5) Woodrow Wilson 6) Paul von Hindenburg
Stormtrooper	ar A specialist soldier in the German Army			Extension – Include something each individual was famous for
Retreat	To withdraw from enemy forces	7		Key Words and Definitions - Task 5 - Create Flashcards Create flashcards for the following key words, and find
Amistice	A formal agreement to stop fighting – signed on the 11 th November 1918	war over		Mobilise Mutiny
Botshevik	A revolutionary political group in Russia – they overthreav the government and took control of the country	3	Research these key people, and include the following in their fact files: • Date of Bith/Death • Place of Bith/Death • Nicknames • Important roles/achievements • Famous quotes	Neurany Abdication Infiltration Tactics Hindenburg Line Zimmermann Telegram



r bies		Suelo ver – I tend to watch	los concur los progra los docum las series p	sos –gameshows mas de deportes – sj entales –documenta soliciaca – crime seri	ports programmes ries es		divertidos/as – fun entretenidos/as – entertaining informativos/as –		Suelo pasar al menos <u>cinco</u> horas enfrente de la tele cada día. Me encantan <u>los realitivs</u> porque son	I tend to spend at least <u>5</u> hours a day in front of the TV. I love <u>reality shows</u> because they're	
e Se		Me encantan - I love Me molan - I like	los reality: los culebro	- reality TV shows ines/las telenovelas	- 10825		informative emocionantes -		errocionantes	exciting	
- 음 음		Me chiflan - I'm crazy	las corned	las – a comedys			exciting		pero también son adictivos.	but they're also addictive	
	٤	about Prefiero – I prefer	el teleckar los dibujo	io/las noticias - the animados - cartoon	news L	porque	Interesantes - Interesting		Además me chiflan las comedias	Also, I'm crazy about comedies	
Drg sts o	TV/I		el meteo - los misteri películas d	-the weather os – mysteries le amor – love films	las	e they are	adictivos/as - addictive		sin embargo los que más me gustan son los documentales	however what I like the most are documentaries	
ge (No aguanto – I can't stand	las pelicula las pelicula	is de terror – horror is de acción – action	films films		aburridos/as - boring tontos/a - uily		dado que son informativos y educativos	given that they are informative and educational	
0,7		No soporto – I can't stand	las pelicula	is de animación - ar la de ciencia - ficció	imated films = sci-fi films		malos/as - bad/rubbish		y me encanta aprender nuevas cosas.	and I like to learn new things.	
time wile		Odio – I hate	las película las película	is de fantasia – fants is extranjera – foreij	ny fira n fira		infantiles - childish		A veces voy al cine porque dicen que	Sometimes I go to the cinema because they say that	
no		Me gusta ir al cine porque Llove spine	el ambieri	te es mejor – the atri	sosphere is better			1	la imaren es mejor en la gran pantalla	the picture is better on the big screen	
Å Å	guad	to the cinema because	la imagen las palomi	es mejor en la gran j tas están ricas – the	popcorn is tasty	s better on	the big screen		pero prefiero ver pells en casa, porque en el cine	but I prefer to watch films at home, because at the cinema	
ncia	on sof d	Prefero ver pells en	en el cine -	hay demasladas per las entradas son mi los asientos no son	rsonas – there are too ay caras – the tickets a cómodos – the seats a	many peop re very exp ire uncomft	ile ensive srtable		hay demasiadas personas y los asientos no son cómodos	there are too many people and the seats aren't comfy	
Spo	tos and o	casa porque I prefer to watch film at home because	at the cinema	los otros espectado si vas al baño te ple tienes que hacer co	res me molestan – ot rdes una parte – if yo la – you have to queux	her spectab a go to the	tollet you miss a part		y en casa <u>se puede pausar la película si</u> quieres.	and at home you can pause the film if you want.	
n 4 e tr	ſ		se puede i se puede s	ablar de la película	- you can talk about th	e film e the film i	vou want	1	Hay muchos actores que me gustan pero mi <u>actriz</u> favorita	There are lots of actors that I like but my favourite actress	
ese	⊢	Admiro a I admire		apoya a organizac	iones benéficas - sup	ports charit	ies	1	es Emma Watson ya que apoya a organizaciones benéficas	is Emma Watson because she supports charities	
ter T		es un buen		tiene mucho talen	to - has a lot of talent	t	and an imple		y lucha por los derechos de la mujer.	and fights for womens' rights.	
12 1	2	modelo a seguir is a good role model		usa su fama para	ayudar a los demás -	uses his/he	r fame to help others		Es un buen modelo a seguir.	She's a good role model.	
Year dule 4	Pot e model	Mi inspiración es my inspiration is	porque - because	lucha por/contra – he/she fights for	la pobreza – povert la homofobia – hom los derechos de la r women's/refugee ri	/ tophobis nujer/tos re ghts	rhugiados -		A model tex	t on TV	
Wo		Un buen modelo a seguir es alguien que - a good role model is someone who		no – he/she doesn't	se comporta mal - b se emborracha - ge se mete en problem	ehave badi t drunk as con la p	y alicia – get in trouble		preferei	nces 10	

Understand the technical construction of a digital moving image production

ullin.

1.Understand the technical construction of a digital moving image production Explain :

Narrative structure

- Representation
- Point of ViewCharacterisation
- Themes
- SettingMode of address
- Preferred Reading



 Camerawork
 Film & Sound • Editing

Task 1 write an explanation of what technical construction or a digital moving is • Task 2 : complete 4 paragraphs

defining all of the points in the left hand side , you should research and then define in your own words .



HEALTH • Forst all quicked staff • Hyperic takets • Dreary under • No sending polog • Accessibility senget-making 5 HEALTH & SAFETY	• # # # # #	SAFETY drag lighting weldelin draid upgemet second status lightightal wells share and ladded we coefficiently staging RSI after coefficients of the	SECUI • Stoff ID and • SIA append • Cartellay Au • Table 2 ing do • Max appending all	RITY Linguit unority staff or avoid day unoi to too too star	Music Venues & Consideration
		ADVANTAGES / Endlet such 8 tube / Muh lage paneteni / Con dage wai for tak / Mai such adale to s / Ethenis way of artist	nd fablics/qquet nd policity qquetootas ds iii 5	DISADVAN - Logo anti- - Kad a arti- - Kad apetio polit cash	THE CONTRACT OF THE CONTRACT of Many and (Spanish 198) in land of Same To make politic to be followed on the make and the to the set such of the make and the to to be defined
SMALL & Rate MEDIUM Bas MUSIC	n Het Het	ADVANTAGES / Intends decepts / Accession to load send / Calors to the comparity new oil will seld as a	i - Day teur Da type d Eilinety d types	DELADVAN - Sid at you - List at and - List and - List agent	TAGES (supel/support Subtrat drum number) helles to peruta/polistic helles to make lange politis

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Coleur Theory			Art and Design Know	vledge Organiser	Assessment Object	tive 2: Orative	Making - refine work by exploring
Primaryn REDL YELLOW,	Complementary: Colours represe on the				these and experimenting with	Media	The substance that an artist use
BLUE Secondaryn	Harmameus, Cakurs		Pencil	used for linea	r work or for shading	Addres to the	to make art.
Arimany+Primary	and to each other on the wheel		Biro/Fine liner	Drawings can	be completed in biro	Marer Lab	refer to the best of the art work og, tamots, paper, the
Tertiary+ Secondary+Prona	Manuchromatic; shades, tones & tints			hatching	sing natching of cross	Techniques	The method used to complete the entry work, can be generic such as
ry Shades - add	of one colour Nue - the pigment		Pastel Chalk/Oil	Oil and chalk blend colours	pastels can be used to smoothly, chalk pastels		painting or more forus such as blending
black.	Contraction of the second	Week 1		give a lighter	effect	Processes	The method used to create
white	VILLOW Cold: BLSR, GREEN,	flash cards on	Colour Pencil	Coloured per blend colours	cil can be layered to , some are water		range of dept latter than just one skill
	PARA	theory	Acrylic Paint	A thick heavy smoothly or t	paint that can be used o create texture		
	Wee Look, c	k 3 over,	Watercolour	A solid or liqu used watered	id paint that is to be down or layered		Week 4. Create flashcards
Week 2 write in own words	the typ	es of Ia	Lino print	A design is ca specialist too than 1 layer.	rved into lino with a I- can be used in more	Week 5 down r media u	write nixed used in ctimer?
from guide			Monoprint	Where ink is by drawing or	ransferred onto paper er a prepared surface		ALC: NO
ttps://ww s/z8pfcj6/	w.bbc.com/bites revision/1	ize/guid	Mixed Media	Layering and wet and dry r work	combining a variety of nedia in one piece of		
tps://www zgtngdm/i	v.bbc.com/bites revision/1	ize/guide	Photography	Composing a with subject repeated ima	n image, experimenting matter, angles,		

ection 1: Compone	nts of Physical Filness	Physical Education Year 10	Section 6: Knowledge recoll		
Component	Definition	6.1ec sport exam kevision.	Sustion		
Aerobic Endurance.	The ability of the cardiorespiratory system to work efficiently supplying nutrients and oxygen to the working muscles during sustained physical activity.	Section 2 Aerobic and Angerobic Aerobic means in the presence of oxygen.	1. Write out the definitions of the components of physical fitness on Flashcards.		
Muscular Endurance	The ability of the muscular system to work efficiently where a muscle can continue contracting continuously agains a light to moderate fixed resistance load.	Anaerabic means without anygen. Aerabic endurance is also known as condicesspiratory fitnes, condicesspiratory endurance and centric fitnes	 Write out the definitions of the skill related components of fitness on Rashcards. 		
Final all y	Having adequate range of motion in all joints of the body. The ability to move a joint fluidly through its complete range of movement.	Section 4: The ATT Minclode:	3. What does aerobic mean?		
Speed た 🗈 :	Distance travelled dividedby fime taken. There are three types of speed, Accelerative speed, pure speed and speed endurance.	F = frequency - How often you train. I = intensity - How hand you train. T = Time - How long you train for. T = Type - What training method you're going to	4. What does an aerobic mean?		
Y	Maximum force that can be generated by muscle. Measured in kilograms [kg] or newfons [n].	US8.	 Give an example of a port where each physical component of times would be useful for the sports performer. 		
Rody Composition	The ratio of mass to fait the mass in the body.	Section 5: The Additional Principals of training: Specificity: What specific training are you going to			
Section 2: Compone	th of Skill Reiched Filmess	do. (Progressive) Overload: Adjusting your training to	4. Give an example of a sport where each skill		
Component		Index in radiar in other to improve. Individual Differences/Needs: Making sure the recommon events was individual reach	related component of fitness would be useful for the sports performer		
Agility 🎾 The c	bility to quickly and precisely change direction without globalance.	Adoptation: As your body recovers, your muscles grow and get stronger. Reventable: Ritness will be last if training has to stron	7. Write a list of the components of physical fitness and try to learn them.		
Balance 🔾 he a	bility to maintain your centre of mass over a base of art. These are two types of balance. Static balance and mic balance.	Vadation: Having a variety of workauts, prevents your getting based.	a with a sist of the components of sidewinted Street		
Coordination To us according Factor	e parts of the body logether to move smoothly and rately. There are these types of balance. Hand-eye, eye and hand-to-hand.	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	and try to learn them.		
Power 😭 🛛 Ite d	billy to use shangth at speed.	FLEXIBILITY Starting	9. What other names is aerobic endurance also known as?		
Reaction The T	me taken to respond to a tlimulus and the initiation of sponse.	JODY CO			



Section 1: The	FITT Principles	Physical Education Year 10	Section 8: Knowledge recall	
F-frequency How often you train. It should be gradually increased over time.		Blec Sport Exam Revision		
I - Intensity	How hard you train. It should be gradually increased over time.			
T - Time	How long you train. It should be gradually increase over time.	d Section 4: Rest and Recovery	1. What are the fill principles of training?	
Т - Туре	How specific your training should be. If a training method is selected to improve a specific component of fitness three is more Rely to be a positive improvement on performance.	Reat is the period of time provided for the recovery to take place. It is important to allow enough time to recover as this is when training adaptions occur. Recover dea allows damage to be recorded and	2. Make Plashcards for the additional principles of fraining in section 2.	
Section 2: Add	illional Principles of Training	energy stores to be replenished.		
Specificity	Training should be specific to the individuals sport, activity or related fitness goal.	Section 5: Litestyle Factors	 Deplain how 'Overload' in section 2 is linked to muscular adaptions in section 3. 	
Overload	Training needs to be hard enough to make the body change and adapt. In order to make three gains training must get more demanding over time.	Certain Nettyle factors such as working hours, cast and access to specialised facilities may impact on	4. Diplain why rest and recovery are important after running a matathon.	
Individual Differences	Ritness training programmes should be designed to meet the needs of the individual. They should take into account individuals differences.	during the day they would need to that early in the moning or in the evening. This would be an individual need.	5. Explain which lifestyle factors could effect a 13	
Adaptation	Happens during recovery following a training session. It is the way your body increases its ability to cope with training loads.	Section 6: The Plateau	 What is meant by the term 'haining Plateau' in 	
Reversibility	fitness can be last if training is stopped. For example as the result of injury or a lack of training intensity.	If an athlete trains regulaty but at the same intensity their body will become used to it and stop	section 6 and how could you avoid this if you were an Olympic athlete? 7. Give an example of how you could use overload to develop your pres-ups. Use section 7 to help	
Variation	Vatation to training routines can prevent baredom and maintain enjoyment. Minor changes in routine can	adapting. This is called a "Italning Plateau".		
	produce tage inner gan.	•	you.	
Section 3: Mus	cular Adaptions / Changes	Section 7: Increasing Intensity		
Muscular hypertra related to weight of muscular cells (phy or enlargement is an example of an adaptation training. Over time, training results in an increase in the size called myothers. This increases the size of the muccles and	In a fitness training programme, progressive overload can be applied by increasing the intensity of training. It might loak like this: Week 1 = do 10 pub ups	X V	





