English Five Year Learning Journey

WEST GRANTHAM
Church of England Secondary Academy

Year 11

Post-16 Ready

Edexcel

eduqas

Recap all Literature texts

Revision

Spring

Language Paper 1

Literature Paper 1

GCSE Mock Exams

Language Paper 2

Literature Paper 2

Exam Skills: Walking Talking Mocks

An Inspector Calls

Morality

Young vs. Old

Capitalism vs. Socialism

Responsibility

Marxism: Social class

Modern Text

Autumn

Evaluation of Priestley's message and enquiry – who is responsible?

Exam Skills: Walking Talking Mocks

Language Paper 2 Poetry Exam

Exploration in Non-fiction Reading and Writing

Recap all Language approaches

Revision Skills

Summer

Conflict Poetry

Explore approaches to poetry

Remembrance

Literary movements and poetic eras

Year 10

'The Not Dead'/'Does Power Lead to Corruption' The Guardian

Serpent

Macbeth

Power, prejudice and conflicts

Explorations in creative writing.

Explorations in non-fiction reading.

Spring

Taking Responsibility

C19th Novel

A Christmas Carol

Explorations in creative reading.

Autumn

Analyse how does Shakespeare present ambition as the downfall of man?

Appearance vs. Reality

The Prince Machiavelli

Spoken Language

Summer

Developing and analysing cultural capital of key conflicts and the mental and physical effects

Power and Conflict Poetry

Conflict: Past & present

Poems from other cultures

Year 9

Class

Evaluation of Dickens' presentation of social responsibility in C19th Britain

Tragedy

Carol Ann Duffy: Hour/ Drunk/ Valentine/ Tissue/ text/ New Vows

Romeo and Juliet

Patriarchal society

Gender stereotypes

The Human Condition

1984

Core Text Games: Hunger

Modern fiction/ non-fiction: What does love look like in the C21st?

Star Cross'd Lovers

Autumn

Spring

Analysis of the human condition gone wrong within dystopian literature.

Dystopian

Genre

Analyse Shakespeare's use of love and tragedy in Romeo and Juliet.

Summer

Exploring writers' use of place and identity

Exploration and understanding rhetoric in fiction and non-fiction

Communities

Journeys

Spring

The Art of Rhetoric

Dracula

Exploring and understanding the conventions of the gothic

Core Text: Of Mice and Men

Gender

Place and Identity

Great Depression

Core Text: Animal Farm

Year 8

Masters of the Macabre

Setting/Pathetic Fallacy

Victorian Fog

Origins of Gothic

Autumn

Shakespeare: A Midsummer Night's Dream

Fairies and Magic

Women in England

The Globe

Core Text: Salt to the Sea

Frankenstein

Summer

I Dream'd a Dream

Core Text: Woman in Black

Christian moral code

Best of Carnegie 2019: What's new in Literature?

Develop an understanding of how Shakespeare presents character through language?

Spring

Understanding language change through time

Feminism

Adam and Eve

Medusa: Carol Ann Duffy

Chaucer – Canterbury Tales

History of Language

Autumn

Myths, Legends & Biblical Allusions

Year 7

Beowulf

Activism: Influential people and speeches

Core Text: Monster Calls

Icarus

Building on cultural understanding of language

Know and understand → Explore → Analyse → Evaluate